



Manga as a Teaching Tool: Comic Books Without Borders

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Recommended Reading

The following are some resources we think could be useful to you; however, the list is not exhaustive. For your convenience, this list is also available online in a briefly annotated, clickable format at <http://www.sharedwing.net/tesol/manga/>



BACKGROUND

400KS-157004

- The Anime Companion: What's Japanese in Japanese Animation*, Gilles Poiras
- The Anime Companion 2*, Gilles Poitras
- Anime Explosion*, Patrick Drazen
- Dreamland Japan*, Frederik L. Schodt*
- Manga Manga*, Frederik L. Schodt*
- Manga: Sixty Years of Japanese Comics*, Paul Gravett*
- Understanding Comics*, Scott McCloud

*some adult content

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- Anime and Manga Research Circle*
<http://www.cjas.org/~leng/amrc.htm>
- AnimeResearch.com: Anime, Manga, and Japanese Popular Culture Research*
<http://www.animeresearch.com/>
- "The Function of Woman-Authored Manga in Japanese Society," Brian Ruh
<http://www.animeresearch.com/Articles/WomenInManga/index.htm>
- "A History of Manga In the Context of Japanese Culture and Society," Kinko Ito
<http://www.blackwell-synergy.com/links/doi/10.1111/j.0022-3840.2005.00123.x>
- Japanese Publishing Industry report
<http://www.jetro.go.jp/en/market/trend/industrial/pdf/jem0507-2e.pdf>
- The Librarian's Guide to Anime and Manga*
<http://www.koyagi.com/Libguide.html>
- "List of Manga Magazines"
http://en.wikipedia.org/wiki/List_of_manga_magazines
- Manganews.net* (Search for "rankings" to find the current best-selling manga in Japan)
<http://manganews.net/news.php>
- "Why Do Manga and Anime Characters Look the Way They Do?" Margaret O'Connell
http://www.sequentialart.com/archive/dec03/ao_1203_3.shtml



MANGA WORLDWIDE

- "Anime and Manga Sales Growing Around the World"
<http://www.icv2.com/articles/news/2953.html>
- "Asia Says Japan Is Top of the Pops," Jose Manuel Tesero
<http://www.pathfinder.com/asiaweek/96/0105/feat1.html>
- "A Comical Situation"
<http://www.pathfinder.com/asiaweek/96/0105/feat2.html>
- "Conceptualizing an East Asian Popular Culture," Chua Beng Huat
<http://taylorandfrancis.metapress.com/link.asp?id=jg2mkcugcd4rw8fl>
- "Japanese Animation in Singapore: A Historical and Comparative Survey," Wai-ming Ng
[http://www.cuhk.edu.hk/jas/staff/benng/publications/Anime\(AJ\).pdf](http://www.cuhk.edu.hk/jas/staff/benng/publications/Anime(AJ).pdf)



THEORY

The Power of Reading: Insights from the Research (Second Edition), Stephen Krashen
“We Acquire Vocabulary and Spelling By Reading: Additional Evidence for the Input Hypothesis,”

<http://www.jstor.org/view/00267902/ap020533/02a00070/0>

Going Graphic: Comics at Work in the Multilingual Classroom, Stephen Cary
Extensive Reading

<http://www.extensivereading.net/>

Extensive Reading Resources

<http://www1.harenet.ne.jp/~waring/er/>

“Reaching Reluctant Readers,” Richard R. Day and Julian Bamford

<http://exchanges.state.gov/forum/vols/vol38/no3/p12.htm>

“SSS Extensive Reading Method Proves to be an Effective Way to Learn English,” Akio Furukawa

<http://www.seg.co.jp/sss/information/SSSER-2006.htm>



LESSON PLANS, ETC.

Going Graphic: Comics at Work in the Multilingual Classroom, Stephen Cary

“Comics: A Multi-dimensional Teaching Aid in Integrated-skills Classes,” Randall Davis

<http://www.esl-lab.com/research/comics.htm>

“Japanese Popular Culture in the Classroom,” Elizabeth Brooks

<http://www.indiana.edu/~japan/digest3.html>

Secret Origin of Good Readers

<http://www.night-flight.com/secretorigin/>



RECOMMENDATIONS AND REVIEWS

Core Lists (Manga)

<http://www.noflyingnotights.com/core.html#manga>

“Graphic Novels, Manga and Anime: What’s New and Cool for Your Library”

http://blogs.ala.org/aasl.php?title=graphic_novels_manga_and_anime_what_s_ne

“Great Graphic Novels — for Teens?”

<http://sequentialtart.com/article.php?id=275>

“Quick Picks for Reluctant Young Adult Readers”

<http://www.ala.org/ala/yalsa/booklistsawards/quickpicks/2004quickpicksreluctant.htm>



GLOSSARY

Anime ('ä-nE-"mA): In Japanese, this simply refers to all animation. In the USA and many other places outside Japan, it refers specifically to Japanese animation; it may also refer to non-Japanese animation influenced by Japanese styles. Some is based on live-action films, novels, or games, but most anime are based on manga; occasionally the reverse happens.

Manga ('mä[ng]-gä): In Japanese, this simply refers to all comic books and comic strips. In the USA and many other places, it usually refers to Japanese comic books only, but sometimes also to Japanese-influenced comics from Korea, Taiwan, the USA, etc. Manga comes in many genres and is aimed at a variety of audiences. The industry is very unlike American comics; for one thing, most series are written and drawn by a single creator. (Mandarin Chinese: *manhua*, Korean: *manhwa*)

For more, see *Manga Style's* “Glossary of Terms”: <http://mangastyle.net/glossary.htm>

Please see <http://www.sharedwing.net/tesol/manga/> for updates. If you have questions or suggestions for additional resources, please e-mail Clarissa at wintersweet@sbcglobal.net



Thank you!

